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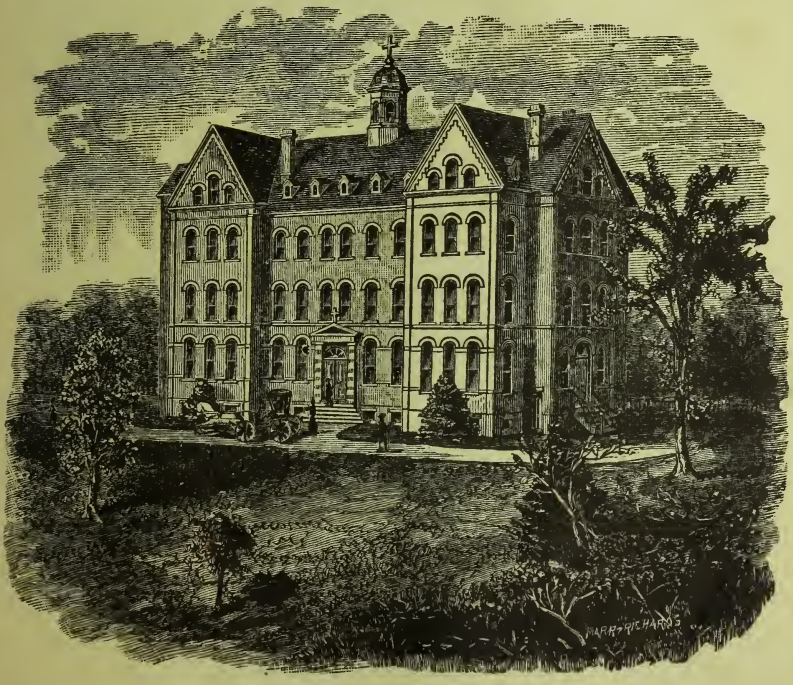
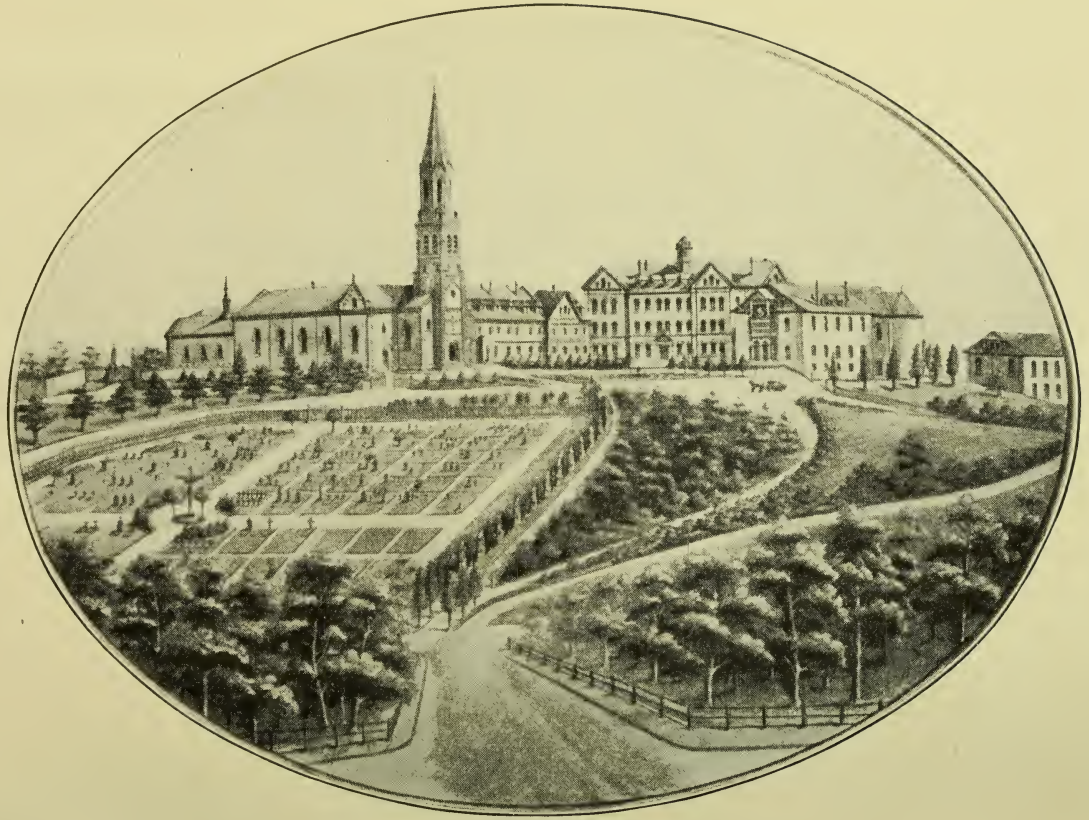


1912-1913

UNIVERSITY OF ILLINOIS
SEP 8 1915
PRESIDENT'S OFFICE

CONTENTS

	PAGE
Board of Trustees	3
Faculty	4
Calendar	5
Foundation	6
General Information	7–8
Special Directions	9
Order of the Day	10
Religious Exercises	10
Rules of Conduct	11
Student's Outfit	12
Terms	12
Scholasticate	13
Societies	14–18
Schedule of Courses	19–20
Schedule of Studies	21–30
Entertainments	31–35
Chronicle of the Year	36–41
Acknowledgments	42
Alumni	43–46
Philosophy Classes	46–47
Academic Classes	47
Our Colors	48



ST. LAWRENCE COLLEGE

CATALOGUE

OF THE

OFFICERS, FACULTY AND STUDENTS

OF

ST. LAWRENCE COLLEGE

(MEMBER OF THE ASSOCIATION OF CATHOLIC COLLEGES)

MOUNT CALVARY, WISCONSIN

FOND DU LAC COUNTY

1912—1913

CIRCULATION OF INFORMATION

1913—1914

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BOARD OF TRUSTEES.

Very Rev. GABRIEL MESSMER, O. M. Cap.
Provincial, President.
Rev. BENNO AICHINGER, O. M. Cap.
Rev. JUSTIN HAUSMANN, O. M. Cap.
Rev. IGNATIUS ULRICH, O. M. Cap.
Rev. BENEDICT MUELLER, O. M. Cap.

OFFICERS.

Very Rev. Gabriel Messmer, O. M. Cap.....President
Rev. Pacificus Raith, O. M. Cap.....Vice-President
Rev. Benedict Mueller, O. M. Cap.....Rector
Rev. Leo Steinberg, O. M. Cap.....Prefect of Discipline, Lib.
Rev. Matthew Schaefer, O. M. Cap.....Prefect of Discipline
Rev. Nerius Semmler, O. M. Cap.....Director of Scholasticate
Ven. Br. Gallus Heckmann, O. M. Cap.....Infirmarian
Mr. A. Goetzman,
Mr. J. Rauch,
Mr. A. Bausch,
Mr. J. Varley,
Mr. F. Gruenheck,
.....Assistant Prefects

FACULTY.

Rev. PACIFICUS RAITH, O. M. Cap.
Vice-President.

Rev. BENEDICT MUELLER, O. M. Cap.
Rector—Professor of English, Algebra, Arithmetic and Penmanship.

Rev. LUDGER WERTH, O. M. Cap.
Professor of Natural Science and French.

Rev. CORBINIAN VIERACKER, O. M. Cap.
Professor of Latin, Greek and German Literature.

Rev. LEO STEINBERG, O. M. Cap.
Prefect—Professor of Hermeneutics, Latin, English Rhetoric and Literature.

Rev. MAURUS ASCHERL, O. M. Cap.
Professor of Latin, Greek, Ecclesiastical and Universal History.

Rev. BONIFACE GOLDHAUSEN, O. M. Cap.
Professor of Latin, Trigonometry, Geometry, Astronomy and Geology.

Rev. MATTHEW SCHAEFER, O. M. Cap.
Prefect—Professor of Christian Doctrine, Latin, English U. S. History.

Rev. THOMAS GILG, O. M. Cap.
Professor of German and Drawing.

Rev. NERIUS SEMMLER, O. M. Cap.
Professor of Christian Doctrine, Latin, Greek and Hebrew.

Rev. CELESTINE BITTL, O. M. Cap.
Professor of Christian Doctrine, Philosophy, History of Philosophy and English.

Rev. ROGER GANS, O. M. Cap.
Professor of English, German, History U. S. and Geography.

Mr. CHARLES G. SCHAEFER,
Professor of Instrumental and Vocal Music.

CALENDAR.

1913.

June 20—End of current collegiate year. Mass of Thanksgiving. Benediction.

Sept. 3—Examination of conditioned students and of applicants for advanced classes.

Sept. 4—Formal Opening. Solemn Mass of the Holy Ghost, with singing of Veni Creator and Benediction. Classes resumed.

Sept. 30—Annual Retreat opens.

Oct. 4—St. Francis Day.

Nov. 27—Thanksgiving Day.

Dec. 22—Christmas vacation begins.

1914.

Jan. 7—Classes resumed.

Jan. 24 to Feb. 1—Midyear Examinations.

Feb. 22—Washington's Birthday.

March 7—St. Thomas Aquinas Day.

March 19—St. Joseph's Day.

April 13-14—Easter Recess.

May 1—May Day. Procession to Our Lady's Shrine.

May 11—Rector's Day.

May 30—Memorial Day.

June 2—Field Day.

June 18—Feast of St. Lawrence of Brundusium. Patron of the College.

June 23—Commencement.

Every Thursday afternoon is a half holiday. The Rector may grant an occasional half-holiday in fall or spring, when outdoor exercises would seem beneficial.

FOUNDATION

HE establishment of the Capuchin Fathers at Mt. Calvary, in 1856, led to the foundation of a college in which postulants for the order might be prepared for their vocation. To make this College more generally useful, its doors were opened in 1861 to young men aspiring to the holy priesthood among the secular clergy. The attendance during the first years was small and the growth of the institution slow, owing to the poverty of the founders, the limited means of the early Catholic settlers and all those difficulties and embarrassments with which pioneers must contend. The modest beginning, however, continued to prosper, almost every year witnessing some addition or alteration, until the traditional quadrangle of the monastery was completed and surrounded by a group of buildings for the accommodation of students.

The main building of the present College was erected in 1881, and in the same year the province of St. Joseph of the Capuchin Order was incorporated, pursuant to the Laws of the State of Wisconsin, for the purpose of conducting churches and colleges.

GENERAL INFORMATION.

DIRECTION—St. Lawrence College stands under the direction of the Capuchin Fathers of the Province of St. Joseph, whose Provincial is ex-officio President of the College and whose Definitors are its Trustees.

NAME—Its patron and model is St. Lawrence, an illustrious Saint of the Order of Capuchins. Born at Brundusium, Italy, July 22, 1559, he entered the newly founded Order of Capuchins at the age of 16. In his earliest youth he had exhibited a wonderful development of the faculties of his mind and heart, and in his higher studies at Padua he excelled above all his competitors in intellectual penetration, retentive memory, gentle disposition and untiring diligence. His knowledge of Latin, Greek, Hebrew, Chaldaic, German, Bohemian, French and Spanish was considered miraculous. His faculty in dealing with the most intricate philosophical and theological questions, together with oratorical powers and profound piety, caused him to be appointed Lector of the Venetian Province of the Order when only 22 years of age. He soon after became Guardian, in 1587; Provincial, in 1593; Definitor General, in 1596; Papal Legate to Germany, in 1599; the inspiring director of the Christian forces against the Turks, in 1601; General of the Order, in 1602; Papal Envoy to Germany, in 1606; to Bavaria, in 1609; to Spain, in 1619. He died July 22, 1619, was beatified in 1783, and canonized by Leo XIII, Dec. 8, 1881.

OBJECT—The general aim of this institution is to educate young men for the holy priesthood. Therefore, only such boys and young men as desire to become priests, and also such others as having some thought of becoming priests are undecided in the matter but are willing to take up the classical course in order to make a test of their vocation, will be admitted as students of St. Lawrence College. A special aim is to prepare aspirants for the religious life in the Capuchin Order.

LOCATION—St. Lawrence College enjoys a very beautiful location 600 feet above Lake Michigan and 400 feet above Lake Winnebago, only a few miles distant. It is sufficiently elevated to enjoy a bracing atmosphere, at the same time sufficiently remote from the chilling vapors of the lake. In its elevated location it commands a charming view of one of the most fertile and best cultivated sections of Wisconsin. The surrounding grounds have been attractively improved, to make Mt. Calvary a secluded and pleasant retreat for the lover of study.

ACCESSIBILITY—Mt. Calvary is a small village 12 miles east of Fond du Lac and one mile and a half from Calvary, a station on the Fond du Lac and Sheboygan branch of the Chicago & Northwestern railroad. Connections are made at Fond du Lac with the main line of the Chicago & Northwestern, the Chicago, Milwaukee & St. Paul, and the Wisconsin Central roads; at Plymouth with the Milwaukee & St. Paul; at Sheboygan with the Lake Shore line. Trains leave Fond du Lac at 10:15 a. m. and 5:25 p. m.; Sheboygan at 7:00 a. m. and 2:15 p. m. Best connections are made by way of Fond du Lac.

THE BUILDINGS—The church with the monastery are brick structures forming a large quadrangle. In the south wing of the latter are the kitchen and refectory for the students. The main building of the College is a massive edifice with a basement and four stories, containing study halls, dormitories, recitation rooms, recreation rooms, etc. St. Joseph's Hall contains a spacious dormitory, several rooms for piano practice and rehearsals, as well as a trunk room. St. Thomas Hall is devoted to literary assemblies, dramatical and musical entertainments and gymnastic exercises. A beautiful chapel has been erected at great cost for the exclusive use of the students. It is furnished with artistic altars, numerous statues and tasty decorations.

METHODS OF TEACHING—The success of our educational work is secured by the uniformity of method in the teaching of all instructors, who, in regular conferences, deliberate on the methods most natural, thorough and effective for the advancement of the student in the various branches of study, and faithfully adhere to the adopted methods of the institution.

DISCIPLINE—For the maintenance of order, reasonably strict regulations are necessary. The students are under the supervision of the Rev. Fr. Prefects or their assistants; but obedience to the rules is enforced more by moral motives than severe methods. The Rev. Rector reserves the right to dismiss any student, who, after repeated admonition, shows a character so doubtful as to require extraordinary supervision.

SCHOLARSHIPS—A limited number of scholarships is granted to poor and deserving boys who aspire to the holy priesthood in the Capuchin Order.

DEGREES—This institution, by virtue of the charter of the Province of St. Joseph of the Capuchin Order, is empowered "to confer such degrees and grant such diplomas as are usually conferred by similar institutions."

SPECIAL DIRECTIONS.

Parents and Guardians, for obvious reasons, are earnestly requested to send their sons and wards at the beginning of September. Although students may enter at any time, none will be admitted for a shorter period than one term.

Boys under 12 years of age will not be admitted.

Satisfactory testimonials of good conduct will be required from those who come from other institutions.

Candidates for admission to advanced classes must pass an examination, after which they will be assigned to the class for which they are found qualified.

Students who receive permission to leave the institution for brief visits will report to the Rev. Rector before leaving and immediately after their return.

When a student takes sick he will be carefully nursed, and, should his illness prove dangerous, parents and guardians will receive timely notice. Extraordinary expenses for medical attendance will be charged to the student.

All necessary books, stationery, etc., can be bought at the College at current prices.

No advances will be made by the college for stationery, clothing, pocket money, fares or other expenditures, unless a sufficient sum has been deposited with the Rev. Rector.

Parents and Guardians should allow their sons and wards only a moderate amount of pocket money, which should be deposited with the Rev. Rector, who will give it as prudence may suggest.

Express charges on parcels sent to students must be **prepaid.** Eatables should not be sent to students, except during the Christmas and Easter holidays.

All accounts must be settled before a student leaves the Institution.

Should a student enter after the beginning or leave before the end of a term, no deduction will be made for less than a month.

Students should not be called home during the term except for the most urgent reasons.

ORDER OF THE DAY.

Forenoon.

5:15—Rising and Toilet.
5:45—Morning Prayers and Meditation.
6:00—Holy Mass.
6:30—Studies.
7:00—Breakfast and Recreation.
8:00—Classes for all.
11:00—Dinner and Recreation.

Afternoon.

1:00—Classes or Studies.
2:00—Classes for all.
4:00—Recreation.
4:45—Rosary.
5:00—Studies.
6:00—Supper and Recreation.
7:00—Studies.
8:30—Night Prayer. Retiring.

RELIGIOUS EXERCISES.

Daily.

1. Morning Prayers, Meditation and Holy Mass.
2. After Dinner: Visit to the Blessed Sacrament.
3. Rosary.
4. Night Prayers.

Weekly.

On Sundays (Holy days): High Mass and Sermon at 8:00 a. m.; Vespers and Benediction with the Blessed Sacrament at 2:00 p. m.

Monthly.

1. Confession and Holy Communion.
2. Devotion to the Sacred Heart on the First Friday.
3. Devotion to the Blessed Virgin on the Third Sunday.
4. Meeting of the members of the Third Order.

Yearly.

1. A Spiritual Retreat of three days.
2. May Devotion.
3. The six Sundays in honor of St. Aloysius.

OUR LADY'S SHRINE

RULES OF CONDUCT.

1. Students are requested to attend the religious exercises with the greatest reverence and devotion.

2. All are expected to approach the Holy Sacraments of Pennance and Eucharist frequently.

3. Students should show themselves, on all occasions, obedient and respectful to the Rev. Rector, the Rev. Prefects, the Professors and the assistant prefects.

4. Repeated resistance to the Officers of the College will be punished with expulsion.

5. No student is allowed to leave the College or visit any private house, store or family without the Rev. Rector's permission.

6. Students are not permitted to enter private rooms nor any other study hall than that to which they have been assigned.

7. During the hours of recreation, if the weather permits, students are to be on the play ground.

8. Familiarity between junior and senior students will not be tolerated.

9. All running, jumping, whistling, screaming within the College is strictly forbidden.

10. Students damaging any property of the Institution will be held responsible for the value thereof.

11. Books, papers, periodicals, etc., are not allowed circulation in the College, unless previously revised by the Rev. Rector.

12. The use of tobacco is forbidden, except for students who have reached the age of eighteen and have furnished a written request from their parents or guardians that permission to use tobacco be granted. These may smoke at certain times; but the use of chewing tobacco and cigarettes is absolutely prohibited.

13. All letters written by students must be put into the letter box unsealed. Letters addressed to students are opened by the Rev. Rector. Too frequent correspondence will be checked.

14. Correspondence with students who have been dismissed for bad behavior is prohibited under pain of expulsion.

15. Students using immodest or irreligious language or exerting a bad influence upon their fellow students will be dismissed, if other punishment proves ineffectual.

STUDENT'S OUTFIT.

Although the quantity and quality of wearing apparel will depend on the condition and means of parents, yet every student is required to have changes of clothing sufficient to be at all times neatly and respectfully dressed; hence he should bring with him two suits for daily wear and one for Sundays, six shirts, six pair of stockings, a pair of slippers, six pocket handkerchiefs, four towels, four napkins, knife, etc., two or three pair of shoes, two or three sets of underwear, two hats or caps, one overcoat, a toilet box containing comb, mirror, brushes, etc.

TERMS PER SESSION OF FIVE MONTHS.

Board and Tuition	$75.00
Piano and use of piano (or organ)	15.00
Violin, or other instrument (not piano or organ)	7.50

Payments for each Session must be made invariably in advance.

No extra charges are made for the studies of French or Drawing.

Remittances should be made by Draft, Check, Express Order payable at Calvary (Station), Wis.; Postal Order payable at Calvary or Mt. Calvary (Post Office), Wis., or by Registered Letter.

In sending parcels or letters, remember that the Railroad Station, Freight and Express Office is **Calvary**, the Post Office is **Mt. Calvary.**

All letters of inquiry should be addressed to the

Rev. Rector of St. Lawrence College,

Mt. Calvary, Fond du Lac Co., Wis.

SERAPHIC SCHOLASTICATE

HE Seraphic Scholasticate offers special advantages to students desiring to become members of the Capuchin Community, and to serve God more disinterestedly as priests in the religious order. The Scholastics have private rooms in the monastery. They also have their own refectory and recreation hall. They wear a light habit of brown cloth and take part in several of the religious exercises of the community, which enables them to observe and become familiar with the usages and practices of religious life before assuming its responsibilities. They are under the special guidance of a spiritual director, and visit the College only to attend classes of the regular classical course.

Before students are admitted into the Scholasticate they must have been pupils of St. Lawrence College for at least one year and must have completed the second Latin Class.

The annual charges are:

For Board $65.00

Clothing 10.00

Besides these there are no charges whatever, all accidental expenditures being made by the Order.

REV. NERIUS SEMMLER, O. M. Cap.,

Director.

SOCIETIES.

I.—Third Order of St. Francis.

The Third Order of St. Francis presents the best rule of conduct in the service of God and the work of salvation in every walk of life and under the most varied circumstances. Whosoever lives according to the letter and spirit of this holy rule is preserved from danger to his eternal salvation, receives numerous graces and inspirations for his sanctification, and will, in sentiment and action, be a true servant of God. Our late Pope Leo XIII, himself a Tertiary, has brought the merits of the Third Order before the world in an admirable encyclical, as the remedy for the evils of our times, so nearly resembling the time for which that true reformer, St. Francis, instituted this Order. His urgent appeal to the bishops of the world to propagate the Third Order has made it popular with cardinals, bishops and priests. Enrollment in the Third Order is therefore encouraged among the students. Applicants must be 16 years old. The members have monthly meetings and devotions in the college chapel.

Director—Rev. Matthew Schaefer, O. M. Cap.
President—J. Nuernberg.
Discreets—R. Schauer, M. Prock, R. Nahte, J. Bapst.
Members—75.

II.—Society for the Propagation of the Faith.

The general object of this association is to assist, by prayers and alms, the Catholic Missionaries who are engaged in preaching the gospel in heathen and non-Catholic countries. Its special object is to foster in those aspiring to the holy priesthood live interest in the growth of the Church, zeal for the salvation of souls and the strengthening of their vocation.

Director—Rev. Leo. Steinberg, O. M. Cap.
Promoters—L. Sharp, C. Schilling, A. Daniels, T. McNulty, H. Brand, J. Feest.
Members—130.

III.—Archconfraternity of the Sacred Heart.

The object of the society is to foster and promote among the students a tender devotion to the Sacred Heart of Jesus. Each student, on entering the College, becomes a member of this society, and is expected henceforth not only to avoid all improper and indecent language, but also to prohibit, as much as he can, the circulation and reading of such books, pamphlets, etc., which

are inconsistent with sound morality. The society meets once a month in the college chapel.

Director—Rev. Benedict Mueller, O. M. Cap.

IV.—St. Lawrence College Alumni Association.

This organization was organized Nov. 6, 1901, and incorporated Nov. 20, 1902. Its object is the reunion of early graduates, the cultivation of friendship with later graduates of the College, and the promotion of the interests of the Alma Mater.

Officers.

President—Rev. S. Bernard, Milwaukee, Wis.

Vice-President—Mr. P. Haslach, Jamaica, N. Y.

Secretary and Treasurer—Rev. F. C. Kleser, Milwaukee, Wis.

Historian—Rev. N. Maas, Kenosha, Wis.

Executive Committee—Rev. Benedict Mueller, O. M. Cap., Mt. Calvary, Wis., Chairman; Rev. G. H. Horstman, Ft. Wayne, Ind.; Rev. B. Gerold, Allegheny, Pa.; Rev. J. M. Steffes, Manistee, Mich.; Rev. N. Weyer, Mineral Point, Wis.

Members—160.

V.—St. Thomas Literary Society.

This society aims to prepare its members for public speaking by according them ample opportunity of acquiring ease and fluency of expression. It promotes literary culture and stimulates to seek information on instructive subjects.

The regular exercises consist in debates, discussions, dialogues, speeches, recitations, declamations and essays. Meetings are held weekly and are conducted in a strictly parliamentary way.

Director—Rev. Benedict Mueller, O. M. Cap.

Officers—A. Quella, President; F. Wittemann, Vice-President; A. Grill, Master Critic; C. Schilling, Secretary; G. Stier, Treasurer; H. Riordan, Librarian; A. Zinthefer, Custodian; L. O'Day, Censor.

Members—54.

The following resolutions were debated on and discussed during the past academic year. The decisions were given, not on the merits of the questions, but for the manner in which the debate was carried on:

1. Resolved, "That the state should extend financial aid to parochial schools."

Affirmative—A. Grill, G. Stier, J. Vondracek, H. Riordan.

Negative—L. O'Day, W. Dannora, E. Moore, J. Schilling.

Decision for the negative.

2. Resolved, "That the United States shall retain permanent possession of the Philippine Islands."

Affirmative—F. Kalvelage, A. Daniels, A. Bricco, J. Nichels.

Negative—J. Gehrig, F. Wagner, F. Therrio, R. Nahte.

Decision for the Affirmative.

3. Resolved, "That the Railroads of the United States should be owned by the Federal Government."

Affirmative—A. Goetzman, H. Tennessen, A. Zinthefer, R. Schauer.

Negative—E. Cramer, L. Lang, L. Schiffler, L. Hoffmann.

Decision for the Affirmative.

4. Resolved, "That the rapid awakening of the Mongolian race is perilous to the Caucasian supremacy of the world."

Affirmative—J. Husnik, N. Mauel, J. Hilt, F. Burant.

Negative—F. Schoettl, D. Bunkelmann, J. Looze, F. Heiman.

Decision for the Affirmative.

5. "Should corporal punishment be abolished in educational institutions?"

Led by L. Sharp.

6. Resolved, "That as society is constituted at present, the liquor saloon performs desirable social functions."

Led by H. Boecker.

7. "Is the present arrangement of power between the Federal and State Government adapted to modern conditions, and does it call for re-adjustment of further centralization?"

Led by D. Diederich.

IV.—St. Lawrence Literary Society.

This society was organized to give junior students an opportunity to develop their talent in reading, recitation, dialogue, and essay.

Director—Rev. Leo Steinberg, O. M. Cap.

Officers—J. D. Varley, President; F. Gruenheck, Vice-President; F. Besendorfer, Master Critic; T. McNulty, Secretary; L. Bapst, Treasurer; L. Klein, Librarian; C. Steger, Custodian.

Members—80.

VII.—Reading Club.

The Reading Club admits only students of the higher classes. The members meet during the longer free-times, especially on Sundays and Holidays, in a room designated for the purpose.

A DORMITORY

A DORMITORY

Among the magazines, periodicals, papers, subscribed to by the club during the past years were the following: Hausschatz, Koelnische Volkszeitung, Katholischer Jugendfreund, Katholisches Wochenblatt, Columbia, Ave Maria, Catholic Missions, Salesian Bulletin, The Messenger of the Sacred Heart, Benzinger's Magazine, Child of Mary, Our Young People, The Technical World, World's Work, The Bookman, Church Progress, The America, and The Sentinel of the Blessed Sacrament.

Custodian—D. Diederich.

Members—35.

VIII.—College Choir.

The purpose of the College Choir is to cultivate vocal music, especially the Gregorian and Cecilian Chant. Its members sing at Solemn Services in the Chapel and at entertainments in St. Thomas Hall. It rehearses twice a week.

Director—Prof. Ch. G. Schaefer.

Members—23.

IX.—College Cornet Band.

This provides music for the various social entertainments throughout the year. It contributes also to the solemnity of the Corpus Christi Procession, the May Day Procession, the Resurrection Services, and similar occasions. Rehearses twice a week.

Members—19.

Prof. C. G. Schaefer, Director
Leo Hoffmann, Leader
E. Cramer
.....Solo Bb Cornet
J. Hilt .....1st Bb Cornet
D. Bunkelmann .....Eb Cornet
A. Quella, Assistant Leader.....Eb Clarinet
A. Pritzel .....1st Bb Clarinet
W. Riordan .....Piccolo
H. Duren .....Baritone
J. Gehl .....1st Trombone
A. Daniels .....2nd Trombone
A. Grill .....1st Bb Tenor
L. Keaveny .....1st Eb Alto
J. Looze .....2nd Eb Alto
J. Gehrig .....3d Eb Alto
J. Varley .....Eb Bass
J. Kalvelage .....Eb Bass
C. Schilling .....Snare Drum
J. Nuernberg .....Bass Drum

X.—College Orchestra.

Prof. C. G. Schaefer, Director.....1st Violin
Jno. Nuernberg .....1st Violin
A. Quella .....Clarinet
H. Riordan .....Flute
E. Cramer .....Cornet
J. Gehl .....Trombone
A. Mueller .....Cello
L. Hoffmann .....Piano
C. Schilling .....Bells and Drum

XI.—Glee Club.

This club was organized to cultivate a taste for classical music. It also provides music, songs, comical plays, etc., for social entertainments. Meetings are held bi-weekly.

Members—25.

Officers—J. Nuernberg, President; C. Schilling, Secretary and Treasurer: L. Hoffmann, Musical Director; A. Mueller, H. Riordan, Executive Committee.

XII.—Athletic Association.

The students have also organized several clubs for outdoor and indoor recreation.

A STUDY HALL

SCHEDULE OF COURSES.

The College Comprises a **Classical** and **Philosophical** Course.

The **Classical Course** covers a period of five years and embraces the study of Latin, Greek, English, German, French, Grammar, Composition, Rhetoric, Literature, Mathematics, History, Geography, the Elements of Botany, Zoology, Physical Geography and Physics.

The **Philosophical Course** extends over two years. In the first year the Classics are completed. The other branches taught are: Logic, General Metaphysics, Natural Theology, Ethics, History of Philosophy, Hermeneutics, Church History, one of the Natural Sciences, Hebrew, Bookkeeping and Commercial Law.

Christian Doctrine receives the most careful attention, as there can be no real education or effective moral training without it. This instruction is based upon Catechism and Bible History in the preparatory, first and second classes, upon the exposition of the Ecclesiastical Year in the third class, and upon the evidences of the Catholic Religion in the fourth and fifth classes.

Latin is taught in all grades of the Classical Course. Paramount attention is paid to Precepts and Practice and the memorizing of Paradigms. No amount of translation of the prose and poetical Models is specified, but much time is devoted to the analysis and remodeling of the selections from classical authors. Translations from English into Latin, several times a week, in all grades, afford the student ample opportunity to appropriate the words and phrases, upon which he has been drilled in reading the Models.

Greek is taken up in the second year, and continued during four years on the same plan as the Latin. Three hours are devoted to it every week.

English is taught in all its phases: Penmanship, Spelling, Grammar, Composition, Rhetoric and Literature. Although the students are almost exclusively of German descent, the study of the English language is by no means neglected, but receives all the attention due to its prime importance as the language of our country. Three hours a week.

German is obligatory in all courses in view of its essential value as an accomplishment, and its positive benefit in active life. The study of German includes Penmanship, Etymology, Syntax, Composition, Rhetoric, Poetry and Literature. A special feature of the Institution is, that the students make extensive use of German in their conversation. Prayers and exhortations, as well

as table reading, are alternately German and English. Three hours a week.

Hebrew is taught in the two years of the Philosophy Course. Its knowledge will be of great benefit to the student in Theology, Two hours a week.

French is optional for students of the third year and higher classes. On account of the literary and practical value of the French language, its study is recommended. Two hours a week.

Arithmetic is one of the foremost branches in the first and second year classes. Algebra in the third and fourth, Geometry in the fourth and fifth, Trigonometry in the sixth and seventh. Three hours a week.

History is taken up in the first class. Bible History and United States History furnishing the texts for the first and second classes, Universal History in the third, fourth and fifth. Mythology is treated with the Latin and Greek Classics. Two hours a week.

Geography is treated as supplementary to History and as a prolific source of culture, in the first class. Two hours a week.

Sciences have been taught this year in the departments of Botany, Zoology, Physical Geography, Physics and Geology. Two hours a week.

Drawing may be taken once a week, to acquire facility in the use of pencil and crayon in free hand sketching of landscape, portrait and architectural designs. Advanced students receive instruction in water color and oil painting free of charge, except for materials.

SCHEDULE OF STUDIES.

Classical Course.

First Academic.

CHRISTIAN DOCTRINE—Deharbe-Pustet's German-English Catechism No. 2, Parts I and II to Fifth Commandment. Schuster's Bible History. Old Testament. (Combined with II Academic.)

LATIN—Schultz's Grammar and Exercises. Declensions of Nouns, Adjectives and Pronouns, Regular and Deponent Verbs. Daily Exercises. Monthly Scriptions.

ENGLISH—Steps in English, by Morrow, Book II, Part I and II. Gilmour's Fourth Reader. Dictations and Spelling. Compositions. Quarterly Scriptions.

GERMAN—Sommer, Deutsche Sprachlehre, Die Formenlehre und Wortbildungslehre. Lang's Lesebuch I. Teil. Prosa-und Poesie Stuecke. Grammatische Schulaufgabe einmal jede Woche. Diktat zur Uebung im Rechtschreiben woechentlich einmal. Muendliche Uebungen in Grammatik. Freie Erzaehlungen. Lesen einmal in der Woche. Scriptionen.

ARITHMETIC—Commercial, Williams and Rogers'. Simple and Denominate Numbers, Common Fractions, Decimals, United States Money. Square and Cube Root. Percentage, Profit and Loss, Trade Discount, Storage, Commission. Quarterly Scriptions.

GEOGRAPHY—Eclectic Series. Quarterly Scriptions.

HISTORY—McMaster's School History of the United States. Discovery of America. Spanish, French and English Explorers. Planting of Colonies. Life in the Colonies. Quebec, New-France and Louisiana. Struggle for Independence. Special Lectures on Revolution exhibiting true history of same. Making and Framing of the Constitution. Origin of Parties Struggle for Commercial Independence. Progress in Our Country after the Revolution. Settlement of Our Boundaries. Explanatory Lectures. Quarterly Scriptions.

BOTANY—Gray's. How Plants Grow. Their Parts and Organs. How Plants are propagated or multiplied in number. Why Plants grow. What they are made for and what they do. How Plants are classified, named and studied.

PENMANSHIP—German, Krone's Series; English, Muscular Movement Drill.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

Second Academic.

CHRISTIAN DOCTRINE—Deharbe-Pustet's German-English Catechism No. 2, Parts I and II to Fifth Commandment. Schuster's Bible History. Old Testament. (Combined with I Academic.)

LATIN—Schultz's Grammar and Exercises. Irregular, inchoative, defective and impersonal Verbs. Comparison of Adverbs. Prepositions, Conjunctions, Negative and Interrogative Particles, Formation of Words. Translation and Analysis: Epitome Historiae Sacrae, First Age of the World, Moses, Josue. C. Nepos: Miltiades, Themistocles, Pausanias. Written Exercises three times a week. Extemporaneous Tests. Composition. Monthly Scriptions.

GREEK—Kaegi-Kleist's Short Grammar. Etymology: Declensions, Comparison of Adjectives and Adverbs, Prepositions, Tenses of the Pure Verb. Exercise Book I. Select Translations. Scriptions.

ENGLISH—Steps in English (completed). Rules of Composition. Gilmour's Fifth Reader and other extempore Reading. Compositions. Quarterly Scriptions.

GERMAN—Sommer, Deutsche Sprachlehre. Die Satzlehre und Regeln der Rechtschreibung. Bone's Lesebuch I. Grammatische Schulaufgaben und Diktat zur Uebung im Rechtschreiben einmal woechentlich. Muendliche Uebungen und praktische Anwendungen der Grammatikregel. Lesen und Nacherzaehlung, einmal jede Woche. Schriftliche Aufsaetze und freie Bearbeitung nach Skizzen, monatlich einmal. Scriptionen.

ARITHMETIC—Commercial, Williams and Rogers'. Abstract and Applied Percentage. Custom-House Business, Taxes, Insurance, Interest, True Discount, Bank Discount, Partial Payments, Equation of Accounts, Ratio and Proportion, Partnership, Stocks and Bonds, Exchange. The Forms of Negotiable Paper fully explained. Quarterly Scriptions.

ALGEBRA—Milne's High School Algebra. Entire Quantities. Factoring.

HISTORY—McMaster's History of the United States. Our Boundaries defined, the Rising West, War with Mexico, Expansion of Slave Area. Civil War, Reconstruction of South,

the New West, the French in Mexico, Spanish-American War, Annexation of Hawaii, the Presidents (1820-1911), Industrial and Mechanical Progress, Financial and Political Problems from President Monroe's Administration up to our day. Reference made to Standard Authors. Explanatory and amplificatory Lectures. Celebrated events read on corresponding data from continuous daily history. Extemporaneous tests. Quarterly Scriptions.

ZOOLOGY—Steele-Jenks Popular Zoology. The Invertebrates and their Branches: Protozoa, Porifera, Coelenterata, Echinodermata, Vermes, Mollusca, Arthropoda. The Vertebrates and their Classes: Tunicata, Acrania, Cyclostomata, Elasmo-branchiata, Ganoidei, Teleostoi, Dipnoi, Batrachia, Reptilia, Aves, Mammalia. Quarterly Scriptions.

PENMANSHIP—German, Krone's Series; English, Muscular Movement Drill.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum, Vatican Kyriale, Vesperale Romanum.

Third Academic.

CHRISTIAN DOCTRINE—Petz, Ecclesiastical Year. Holy Seasons, Festal Cycles, Sacred Mysteries, Holy Mass, Sacraments, The oral interpretation makes reference to associated branches. History of Sacred Vestments and development of ecclesiastical architecture, illustrated. Quarterly Scriptions.

LATIN—Schultz's Grammar and Exercises. Syntax and Prosody. Caesar: De Bello Gallico, Book V. Selections from Ovid: Fasti. Written Exercises three times a week. Monthly Scriptions.

GREEK—Kaegi-Kleist's Short Grammar. Regular Verb, Contract Verbs, Numerals, Pronouns, Mute and Liquid Verbs. Verbal Peculiarities. Written Exercises twice a week. Scriptions.

ENGLISH—Coppen's Introduction to English Rhetoric. Elements of Composition, Ornaments of Composition, Literary Style, Imitation, Letters. Donnelly: Imitation of Literary Models. Oral reference made to standard authors. Rules and examples of Rhetorical figures and Punctuation practically shown from Irving's Sketch Book. Irving: Rip Van Winkle analysed and interpreted. Other sketches briefly viewed. Selections from Catholic National Sixth Reader. Composition three times a semestre. Quarterly Scriptions.

GERMAN—Elemente der Deutschen Stillehre. Praktische Uebungen in der Wahl der rechten Worte. Gesetze des Satzbaues und der Composition. Musterstuecke aus Bone's Lesebuch I. Zergliederung derselben. Uebertragung von Gedichten in Prosa. Lesung: Ferdinand Goebel, Ruebezahl. Aufsaetze. Scriptionen.

HISTORY—Sanderson-Hardiman's Epitome of World's History. Mediaeval History. The New Races, Kingdoms, and Languages of Europe. Empire of Charlemagne. Feudal System. Growth of Papal Power. The Crusades. Chivalry. Civilization in the Middle Ages. The Transition from the Middle Ages to Modern Time or the Era of Turkish Predominance and of Discoveries. The Reformation and the Period of Religious war or the Era of Spanish Political Power. French Predominance in Europe (The Age of Louis XIV). The Era of the Balance of Power (Rise of Russia and Prussia). Quarterly Scriptions.

ALGEBRA—Milne's High School Algebra. Entire Quantities. Factoring, Fractions. Simple and Simultaneous Equations. Involution. Evolution. Theory of Exponents. Radical Quantities. Quarterly Scriptions.

PHYSICAL GEOGRAPHY—Dryer's. The Planet Earth. The Land. The Sea. The Atmosphere. Quarterly Scriptions.

FRENCH—MacMillan's Progressive French Course, I Year Readings from "Causeries Avec Mes E'lèves." Written Exercises twice a week. Scriptions.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

Freshman.

CHRISTIAN DOCTRINE—Wilmer's Handbook of the Christian Religion, God, Creator of the World: Creation, Angels, Universe, Man. God, Redeemer of Mankind: Decree and Plan of Redemption. The Redeemer, The Work of Redemption, The Plan of Redemption as realized in Individuals. Grace: Actual, Habitual. The Sacraments.

LATIN—Engleman's Grammar. Syntax: Elements of a Sentence, Agreement, Specifications of Place and Time, the Oblique Cases, Prepositions, Infinitive, Gerund, Gerundive, Supine, Use of Nouns, Adjectives and Pronouns. Rockliff, Exercises written twice a week. Translation and Analysis: Cicero: Pro Archia Poeta, Pro Rege Dejotaro. Virgil: Aeneid Book

II. Verses memorized. Latin Conversation. Monthly Scriptions.

GREEK—Kaegi-Kleist's Short Grammar. Exercise Book II. Verbs in "mi." Primitive or Root Aorists. Mixed Perfects. Irregular Verbs. Written Exercises. Xenophon: Anabasis, Book I. Scriptions.

ENGLISH—RHETORIC: Theory and Practice of the chief Species of Composition. Text-Books: Coppens' Rhetoric, Genung and Kavana Practical Handbooks. E. P. Donnelly's Imitation and Analysis of Narrations and Descriptions. Coleridge's Ancient Mariner memorized and studied in detail. Eliot's: Silas Marner fully analyzed. The nature and theory of Poetry—Epic, Lyric and Dramatic examined with brief illustrations from the best models.

LITERATURE—The Era of Foundation of English Literature—The Anglo-Saxon, Anglo-Norman and First English Periods, The Renaissance, The Development of the Drama. Shakespeare: Questions, Julius Caesar briefly commented. References: Sheran, Long, Gallancz. Compositions. Quarterly Scriptions.

GERMAN—Introduction to German Literature Part I. Fundamental Qualities of Literary Productions. Voss-Homer Odyssee analyzed and studied. Monthly Compositions. Quarterly Scriptions.

HISTORY—Sanderson-Hardiman's Epitome of World's History. (Same as III. Academic. Combined with Sophomore.)

GEOMETRY—Robinson's. Plane: Straight Lines, Angles and Polygons. Proportion and Proportional Magnitudes. The Circle. Problems of Construction. Theorems for Original Thought once a week. Quarterly Scriptions.

PHYSICS—Hoadley's Elements, Magnetism. Electricity: Static Electricity, Current Electricity, The Effects of the Current, Electrical Measurements, Induced Currents, Commercial Application of Electricity. Light: Nature and Intensity of Light, Reflection and Refraction of Light, Dispersion and Polarization, Optical Instruments. Invisible Radiations. Quarterly Scriptions.

FRENCH (optional)—MacMillan's Progressive French Course II Year. Alphonse Daudet: Tartarin de Tarascon. Exercises twice a week. Scriptions.

DRAWING—Pencil and Crayon. Landscapes. Figures.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

Sophomore.

CHRISTIAN DOCTRINE—Wilmer's Handbook of the Christian Religion. God, Creator of the World: Creation, Angels, Universe, Man. God, Redeemer of Mankind: Decree and Plan of Redemption, The Redeemer, The Work of Redemption, The Plan of Redemption as realized in individuals. Grace: Actual, Habitual. The Sacraments.

LATIN—Engleman's Grammar. The Verb: Voice, Tenses, Moods in Independent Sentences. Sequence of Tenses, Accusative with the Infinitive, Questions. Final, Consecutive, Conditional, Causal, Concessive, Temporal, Comparative, Relative Clauses. Indirect Speech, The Participle, Coordinate Sentences. Arrangement of Words and Harmony of Sentences, Prosody. Cicero: In Catilinam I., Pro Marcello, Pro Ligario. Horace: Selected Odes, Epodes, Satires. Ars Poetica. Written exercises twice a week. Monthly Scriptions.

GREEK—Kaegi-Kleist's Grammar and Exercise Book II. Syntax completed. Herodotus Book VII. St. Luke, Acts of the Apostles. Demosthenes: For the Megalopolitans. Euripides: Medea. Homer: Iliad, Book VI. Written and Oral Exercises. Scriptions.

ENGLISH—ORATORY—Theory and Rules of Oratory based on Coppen's and O'Connor's Text-Books. The Essentials of Argumentation. Analysis of Webster's Bunker Hill Oration. Illustration from the best Speeches. Compositions. **Literature:** The Modern Era of English Literature. References: Jenkins and Long. Introduction to Study of American Literature: Brander Matthews. Shakespeare: Macbeth read and fully discussed with reference especially to its dramatic construction. The Merchant of Venice, read and examined. Hamlet, as a character study. Reference: Bradley's Lectures. Quarterly Scriptions.

GERMAN—Introduction to German Literature, Part II. Special Laws of works of art. Schiller: Wilhelm Tell. Redelehre: Reden studiert von Sailer, Geissl, Foerster, Ketteler, Cohousz, Schrembs, Vockeradt, etc. Reden selber gemacht.

HISTORY—Sanderson-Hardiman's Epitome of World's History. (Same as III. Academic. Combined with Freshman Class.)

GEOMETRY—Plane: Proportionalities and Measurements of Polygons and Circles. Practical Problems. **Solid:** Planes and Solid Angles, Polyhedrons, Practical Problems. Theorems for Original Thought. Spherical Geometry. Quarterly Scriptions.

PHYSICS—Hoadley's Elements. Magnetism, Electricity, Light, Invisible Radiations. Quarterly Scriptions. (Combined with Freshman Class.)

FRENCH (optional)—MacMillan's Progressive French Course, III. Year. Francois Coppée: Contes choisis. Les Annales de la Propagation de la Foi. Written exercises twice a week.

DRAWING—Pencil and Crayon. Landscapes. Figures. Water Colors.

SINGING—Haller's Vade Mecum. Vatican Kyriale. Vesperale Romanum.

PHILOSOPHICAL COURSE.

Junior.

PHILOSOPHY—Reinstadler, Elementa Philosophiae Scholasticae Vol. II. **Psychology—Part I.** Vegetative Life: Nutrition, augmentation, generation. Spontaneous generation. The Plant Soul. The various theories of Life. Sensitive Life: Physiology of the organism, external and internal Sense Perception, Appetition, Motive Power. The animal Soul. The origin and nature of Instinct. Darwinism, general and moderate Evolution, theory of Permanence. Rational Life. The Intellect. The Will. Determinism and Free Will. Hypnotism. Subliminal Consciousness. The distinction between Man and Brute. **Part II.** The Nature of Man. The Soul: Substantiality; psychophysical Parallelism; Unicity; Spirituality; Simplicity. Spiritism and Telepathy. Creation of the Soul. The Origin of Man: Zoological Descent. Ultimate End. Immortality.

THEODICY—The Existence of God. The Argument from Motion, Causality, Contingency, Grades of Perfection, Possibles; the Teleological, Biological and Eutropological Arguments; Argument from the Moral Law, the Desire of Happiness, the Consensus Populorum. The Nature and Attributes of God. Infinity, Unity, Substantiality, Simplicity, Immutability, Eternity; Omniscience, Omnipotence, Free Will. Pantheism. Divine Concurrence and Conservation. Ubiquity, Immensity, Providence of God.

ETHICS—Part I. General Ethics. Nature of Morality. The Norm: Hedonism, Utilitarianism (Altruism, Progressism), Empiricism, Kantian Stoicism, Scholasticism. The Principles of Morality: Law, Conscience. **Part II.** Special Ethics. Right of Property: Communism, Agrarian and Democratic Socialism; the Origin of property rights. Sociology, Domestic

Society. Civil Society: origin; end; rights and duties; political authority. International Law; Right of War. An Essay was written on "The Origin of Life." Scriptions.

CHURCH HISTORY—Birkhaeuser. **Second Period.** Mediaeval Church History. **Second Epoch.** Relation of Papacy to the Empire. The Church in France, England and other Countries of Europe. Catholic Science and Literature. Heresies. Constitution and Discipline. Decline of the Political Influence of the Papacy. **Third Period.** Modern Church History. The Reformation. The Period of Heresies. The Counter-Reformation. The Result of the Reformation. The Era of Caesars.

LATIN—Institutiones stili latini. Study of different compositions, descriptions, familiar conversation. Cicero: Disput. Tuscul. I. Tacitus: Germania, Agricola. Scriptions.

GREEK—Plato Phaidon. St. John Chrysostom. On the Disgrace of Eutropius. Scriptions.

ENGLISH—Sheran's Literary Criticism. Literature as a Fine Art; Beauty, Aesthetic Sense. Art-Contents: Sublimity, Beauty, Feeling, Wit and Humor, Melody, Personality in Literary Art. Lectures on Fiction. The Romance. Structure, plot characters of Romance. Sources of English Romance; Medieval Romance; allegorical, travel, historical Romance. Romanticism: Its development, nature, universal character. The Novel. Its growth and development, nature and purpose. The Idea; the Problems. The Plot: Natural sequence, technical laws, motivation. Characters: Kinds, character-development, laws. Characterization: Methods, laws. The Setting: Elements, uses, laws. Forms of Narration. Realism and Idealism. The Short Story: Advantages, limitations, dangers, requisites. Lectures on the Drama, Kinds of Drama. Tragedy: Ancient, modern, romantic. Mediated Tragedy: The drame, piéce, emotional drama, melo-drama, spectacular and musical drama. Comedy: Ancient and modern classic, comedy of manners, romantic comedy. Elements of a Drama. Theoretical Construction: Requirements and division of the action, scenery effects, function and laws of the acts. Character-treatment. Nature and sources of Tragic and Comic effect. Ethics of the Drama. The Epic. The National Epic: Its characteristics and nature. Origin, types, rank, moral value; action, characters, narration. Lyric: Characteristics, meter and style; kinds of Lyric; method of study. Tennyson's "The Idylls of the King:" Coming of Arthur; Gareth and Lynette; Lancelot and

Elaine; the Holy Grail; the Passing of Arthur. Essay: "The Meaning of the Idylls" in The Coming of Arthur. Scriptions.

GERMAN—Reuter, Deutsche Literaturgeschichte mit Beispielen. Weekly Lectures on Eschenbach's Parcival and Goethe's Tasso. Scriptions.

HEBREW—Vosen, Rudimenta. De Scriptura Hebraica. De Orationis Elementis. De Etymologia: De Verbo, De Pronomine, De Nomine. Exercises and Scriptions.

TRIGONOMETRY—Robinson's. Plane: The trigonometric Functions. Solution of Right and Oblique Triangles. Practical problems. Spherical: Solution of Spherical Right and Oblique Triangles. Applications to Astronomy. Scriptions.

ASTRONOMY—Young's "Elements of Astronomy." Fundamental Notions and Definitions. Fundamental Problems. Earth, Moon, Sun. Eclipses. Constellations.

GEOLOGY—Danás. Physiographic, Structural, and Dynamical Geology.

Senior.

PHILOSOPHY—Reindstadler, Elementa Philosophiae Scholasticae Vol. II. (Combined with the Junior Class.) Essays were made on the following topics: The Origin of Life; Psychophysical Parallelism; Spiritism; Is the Present World Eternal? The Subliminal Mind. Scriptions.

HISTORY OF PHILOSOPHY—Coppen's. **Pre-Christian Philosophy.** Eastern Nations; India (Brahmanism, Buddhism, Theosophy), Persia, China, Egypt, and Western Asia. Greek Philosophy: Ionians, Pythagoreans, Eleatics, Sophists; Socrates, Plato, Aristotle: Stoicism, Epicurism, Scepticism, Eclecticism. Roman and Alexandrian Philosophy. **Christian Philosophy.** Patristic Philosophy. Medieval Philosophy; Christian, Jewish, Arabian Philosophy; Bl. Albertus Magnus, St. Thomas Aquinas, St. Bonaventure, Duns Scotus. Decline of Scholasticism. **Modern Philosophy.** Descartes, Spinoza; empiricism, idealism, pan-phenomenalism. From Kant to present time; Kant and German Philosophy; Scottish, French, English, American, Italian, Spanish Philosophy. Neo-Scholasticism.

CHURCH HISTORY—Birkhaeuser. Part II. (Combined with the Junior Class.)

INTRODUCTIO—Cornely-Hagen's. **General Introduction** to Holy Scripture, Biblical Canonics, Textual Criticism, Sacred Hermeneutics. **Special Introduction:** The Historical Books of

the Old Testament; Review of the Didactic and Prophetic Books. Biblical History and Archaeology. Reference: Gigot, Kaulen, Messmer's Outlines and the Catholic Encyclopedia.

ENGLISH—Tennyson's "The Idylls of the King." Coming of Arthur; Gareth and Lynette; Lancelot and Elaine; The Holy Grail; The Passing of Arthur. Essay: "The Meaning of the Idylls" in The Coming of Arthur. Scriptions.

GERMAN—Weekly Lectures on Eschenbach's Parcival, and Goethe's Tasso. Scriptions.

HEBREW—Vosen, Rudimenta. De Particulis. De Syntaxi Nominum. De Syntaxi Particulorum. Selections from Holy Scripture: Matth. II, 1-26; Exodus III, 1-14; Gen. XLV, 16-28 and XLVI, 1-7. Scriptions.

TRIGONOMETRY—Robinson's. Solution of Right and Oblique Triangles. Applications to Astronomy. One hour per week during First Term. Scriptions.

ASTRONOMY—Young's "Elements of Astronomy." (One hour combined with Junior Class.) Special Class: The Plants, Comets, Meteors and Stars. Constellations.

BOOKKEEPING—Kaib's "Bookkeeping for Parish Priests." Lectures on Commercial Law.

ENTERTAINMENTS.

Thanksgiving Day.

THE PROSCRIBED HEIR

and

THE HARVEST STORM.

Presented by the St. Thomas Aquinas Literary Society.

Dramatis Personae

of

THE PROSCRIBED HEIR.

Alfred D'Anfreville, the Proscribed Heir.....H. Riordan
Charles D'Aspremont, haughty and proud.....A. Goetzman
D'Orfeul, a friend of Alfred's.....L. Schiffler
Nicholas, Innkeeper, formerly servant of Alfred's.....Amb. Grill
Blaise, son of Nicholas.....M. Meyerhofer
Catignac, Mountebank .....C. Schilling
Justice of the Peace.....Alph. Mueller
Tasmin, Valet of Charles.....B. Petermeier
Sergeant .....F. Kalvelage
Recruits, Peasants, Valets, etc.

Cast of

THE HARVEST STORM.

John Garner, an Honest Farmer.....Leo Lang
Dick Darell, a Rascal.....J. Gehl
Mr. Lynx, the Detective.....A. Bausch
Samuel Lexicon, a Lexicographer.....Leo Hoffmann
Andrew Radford, a Bank Clerk.....F. Therrio
Michael Radford, his Brother.....A. Bricco
Charley Cooper, Gypsy.....J. Vondracek
Nat Lovel, another Gypsy.....F. Burant

Program of Music.

Overture—"Somewhere" .....C. K. Harris
St. Lawrence College Band.
Caprice—"Dixie" .....H. J. Lincoln
St. Lawrence College Orchestra.
"Fashion Rag" .....C. Cohen
St. Lawrence College Orchestra.
Two Step—"Capitol City,".....H. J. Lincoln
St. Lawrence College Orchestra.

"Lurking Cupid Waltzes".....F. H. Losey
St. Lawrence College Orchestra.
March—"Melody King" .....S. B. Stambaugh
St. Lawrence College Band.

XMAS MUSICALE.

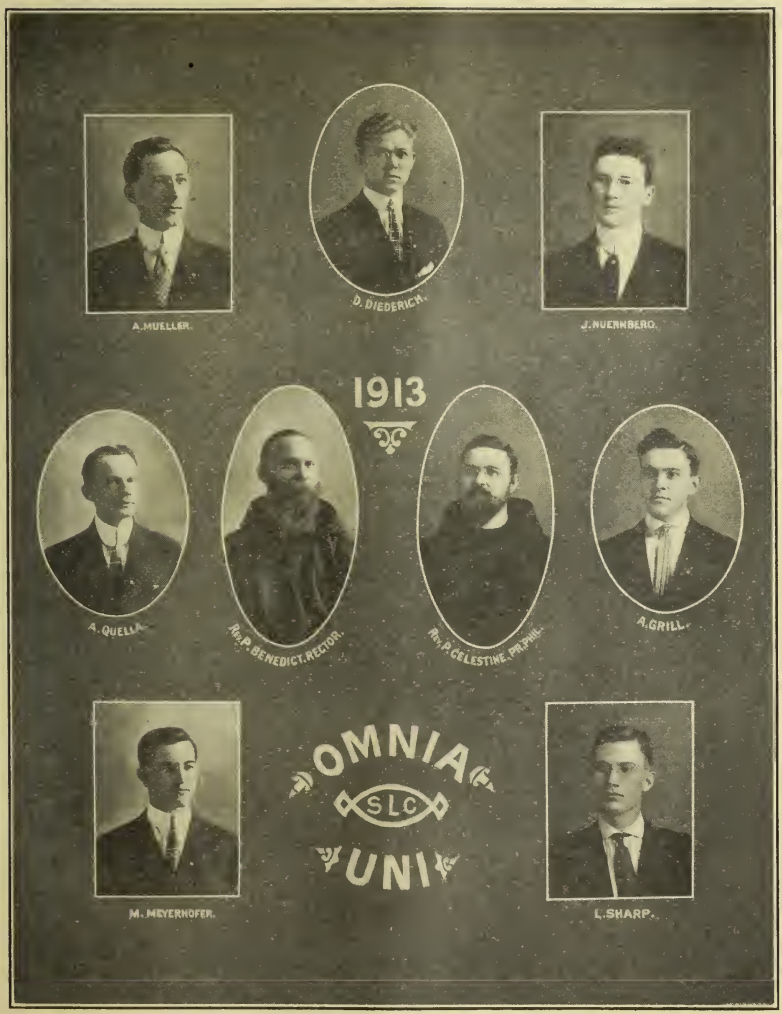
Rendered by The S. L. C. Glee Club.

"Poet and Peasant".....Overture
St. Lawrence College Orchestra.
"Norma" .....Flute Solo
H. Riordan.
"Werner's Parting Song".....Cello Solo
Al. Mueller.
"Vision of Eden".....Baritone Solo with Violin Obligato
Prof. C. G. Schaefer, J. Nuernberg.
"Night Riders" .....March
St. Lawrence College Orchestra.
"Calvary" .....Vocal Solo
Al. Mueller.
"Lucretia Borgia," "Napoli" .....Quintet
L. Hoffmann, J. Gehl, J. Gehrig, F. Kalvelage,
Prof. C. G. Schaefer.
"Sunlight and Love" .....Concert Waltz
St. Lawrence College Orchestra.
"Under the Palms".....Trio: Violin, Cello, Piano
Prof. C. G. Schaefer, Al Mueller, L. Hoffmann.
"Back at dear old Home, Sweet Home"—Song...College Quartet
A. Quella, J. Nuernberg, J. Gehl, Al. Mueller.
"Wolverine" .....Finale
St. Lawrence College Orchestra.

CONTEST IN ELOCUTION.

Saturday, April 26, 1913.

1. Overture—"Bomb" .....S. L. C. Orchestra
"Victory of Marengo".....A. Bricco
"I Will not Leave You Comfortless".....J. Gehrig
"Our Folks" .....B. Petermeier
"Marmion and Douglas".....C. Schilling
2. Waltz—"Sunlight and Love".....S. L. C. Orchestra
"Hagar" .....J. Gehl
"Fontenoy" .....A. Goetzman
"The Raven" .....Amb. Grill
"The Negro Funeral".....A. Mueller
3. Selection—"Robins" .....S. L. C. Orchestra
"Swore off" .....J. Feest



OUR GRADUATES

"How The La Rue Stakes were Lost".....Ed. Stier
"A Medley" .....A. Fischer
4. Mazurka—"Memories of Vienna".....S. L. C. Orchestra
"Maclaine's Child" .....J. McCormick
"What ailed Ugly Sam".....H. Duren
"Wolf Tone" .....J. Varley
5. Finale—"Wolverine" .....S. L. C. Orchestra

Judges: Rev. Maurus Ascherl, O. M. Cap.; Prof. A. Zavadil, Milwaukee, Wis.; Dr. M. A. T. Hoffmann, Campbellsport, Wis.

Premiums were awarded to Amb. Grill and E. Stier.

Honorary Mention: J. Gehl, C. Schilling, J. Gehrig, A. Fischer, H. Duren.

EVE OF RECTOR'S DAY.

May 10, 1913.

1. Symphony .....Hayden
St. Lawrence College Orchestra.
2. Congratulatory Address .....Mr. Jno. Nuernberg '13
3. Bundeslied .....Mozart
St. Lawrence College Quartet.
4. Recitation: Potpourri .....Alban Fischer
5. "Ave Maria" .....Baritone Solo
Prof. Ch. G. Schaefer.....Violin
Mr. Leo Hoffmann.....Piano
Mr. A. Mueller.....Cello
Mr. Jno. Nuernberg.....Voice
6. Recitation: "Die erste Furche".....Jos. Biersack
7. "Der Traum der Sennerin".....Duet
Mr. A. Mueller, Violin. Mr. L. Hoffmann, Piano.
8. "Maryland" .....Waltz
St. Lawrence College Orchestra.
9. "Waldandacht" .....Abt
St. Lawrence College Quartet.
10. Presenting of Nameday Gift.....R. P. Matthew
11. Address of Rev. F. Rector.....
12. "Jack and Jill".....March
St. Lawrence College Orchestra.

"THE PURLOINED LETTERS."

A Detective Drama in Four Acts.

Characters:

Sherlock Holmes, prince of detectives.....Ch. Schilling
Dr. Watson, his confidante.....Amb. Grill
Algernon Faulkner, owner of the letters.....H. Brand
Mrs. Faulkner, his mother.....F. Gruenheck

Professor Moriarty, king of crooks.....A. Goetzmann
James Larabee, the purloiner.....J. Rauch
Henry Larabee, his brother.....F. Wittemann
Sidney Prince, safebreaker .....A. Mueller
Alfred Bassick, secretary to Moriarty.....J. Feest
Yeggmen .....
Jim Craigin .....F. Burant
Tom Leary .....J. Vandracek
Lightfoot McTague .....A. Bausch
In Holmes' employ.....
John Forman .....J. D. Varley
Billy .....H. Herrmann
Jean, a valet.....J. Gehrig
Parsons, butler to Watson.....A. Bricco
Sir Edward Leighton.....B. Petermeier
Count von Stahlburg.....J. Husnik
Super to Moriarty.....J. Nickels

Program of Music.

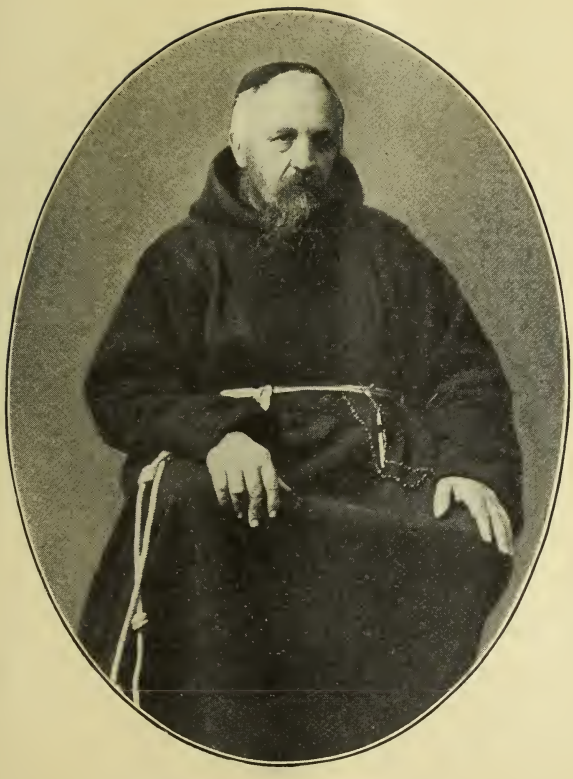
1. Overture—"Flip Flap" .....S. L. C. Orchestra
2. Serenade—"Tears and Smiles".....S. L. C. Orchestra
3. March—"Speed Kings" .....S. L. C. Orchestra
4. Meditation—"Garden of Sunshine".....S. L. C. Orchestra
5. March Galop—"Roman Races".....S. L. C. Orchestra
6. Finale—"Kings" .....S. L. C. Orchestra

COMMENCEMENT EXERCISES.

June 12, 1913.

Program:

Overture—"Poet and Peasant".....S. L. C. Orchestra
Is the Present World Eternal.....J. Nuernberg, '13
Selection from Mendelssohn.....Violin: Prof. C. G. Schaefer
Cello: A. Mueller; Piano: L. Hoffmann.
Richelieu .....M. Meyerhofer, '13
Selection—"The Whip" .....S. L. C. Orchestra
The Holy Grail.....A. Quella, '13
Selection—"How I am in Need".....S. L. C. Orchestra
Spiritism .....A. Mueller, '13
Awarding of Prizes in Elocution.
Conferring of Degrees.
Valedictory .....A. Grill, '13
Vocal Quartet—"Good Night".....
A. Quella, J. Nuernberg, J. Gehl, A. Mueller.



VERY REV. LAWRENCE VORWERK, O. M. Cap.

Born at Emsteck, Germany, August 15, 1841.

Invested May 6, 1864. Ordained May 20, 1868

Trustee of the College since 1879.

Provincial 1891–94; 1897–1903.

Died at St. Bonaventure's Monastery, Detroit, April 25, 1913.

Buried at Mt. Calvary Monastery cemetery April 30, 1913.

R. I. P.

Baccalaureate Address .....Rev. A. Bastian, Oshkosh, Wis.
Finale—"On Wisconsin".....S. L. C. Orchestra

Graduates of 1913.

Diederich, Dominic .....Rogers Park, Ill.
Grill, Ambrose .....Aniwa, Wis.
Meyerhofer, Mathias .....Stacyville, Ia.
Mueller, Alphonse .....White Plains, N. Y.
Nuernberg, John .....Oshkosh, Wis.
Quella, Andrew .....Appleton, Wis.
Sharp, Leo .....Rogers Park, Ill.

THE CHRONICLE OF THE YEAR.

A NECROLOGY.

With a deep sense of sorrow the chronicle of the current year must record the grievous loss sustained in the deaths of two of the foremost Fathers of our province, the Very Rev. Bonaventure Frey, O. M. Cap., and the Very Rev. Lawrence Vorwerk, O. M. Cap.

P. Bonaventure, one of the two founders of St. Lawrence College and for many years a member of its board of trustees passed away at Detroit on Thursday afternoon, July the 4th, 1912.

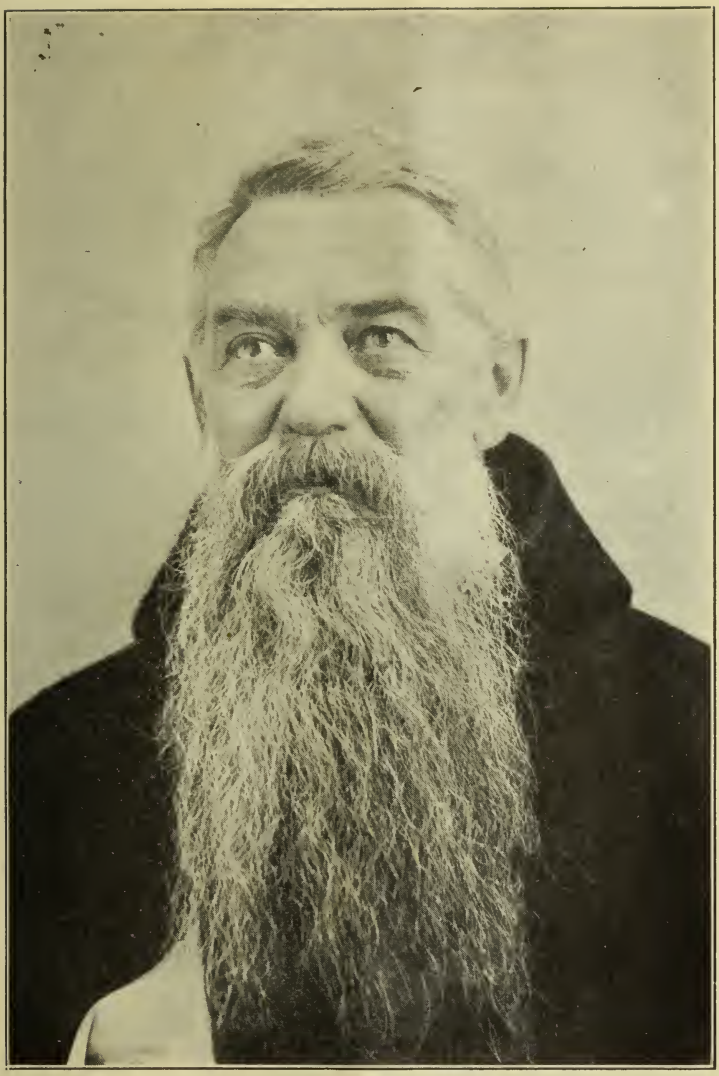
It is needless to rehearse the life work of the deceased, as it is connected with a success almost unprecedented in the history of the Church in this country. His name is too deeply interwoven with the best efforts of missionary and monastic work in Wisconsin and elsewhere to be easily forgotten. Under his prudent and paternal administration and later counsel the religious province of Calvary with its monasteries, churches, societies and schools has sprung into existence and bloom in a manner bordering on the miraculous.

His strength and nobility of character, heightened by a pronounced mildness of disposition and a refinement of manners made his influence extend beyond church circles. It enabled him, as his life-long friend, the Most Rev. Archbishop Messmer of Milwaukee and author of his brief biography said in his funeral oration—to realize the ideal of St. Paul to become "everything to everyone and thus to gain all for Christ." And the universal tribute paid him at the time of his obsequies testifies to the high esteem in which his memory is held.

* * * * *

On the 29th of April we were thrown into a flurry by a hasty telegram that P. Lawrence, Exprovincial, O. M. Cap., who had recently died at Detroit, was to be buried in Mt. Calvary cemetery. Hurried preparations were made and the students took part with the parishioners in the funeral services. Very Rev. Antonine, Exprovincial and Ex-Rector sang the Solemn Mass of Requiem while Very Rev. Gabriel, Provincial pronounced the blessing at tumba and grave.

It had been the express wish of the deceased to be buried here and the place of interment was fitly chosen. For P. Lawrence had spent his best powers for the welfare of Mt. Calvary. As one of the very first students to enter the college, as the



VERY REV. BONAVENTURE FREY, O. M. Cap.

Born at Herden, Switzerland, June 12, 1831.
Ordained June 14, 1854. Invested December 2, 1857.
Founded St. Lawrence College with Very Rev. Francis Haas in 1861.
Trustee of the College since 1873.
Provincial Custos 1879–1882. Provincial 1882–1885.
Again Provincial 1894–1897.
Died at St. Bonaventure's Monastery, Detroit, July 4, 1912.
Buried at Mt. Calvary Monastery cemetery July 17, 1912.
R. I. P.

earliest regular novice to seek admission into the Capuchin Order, as a pioneer instructor eager to impart his knowledge and religious spirit to his young charges, later on as a long resident at the monastery in his capacity of Guardian as well as a frequent visitor while Provincial for several terms, we must consider him as one of our greatest benefactors. Now he rests by the side of the two illustrious founders of our Province whose faithful disciple and helpmate he had been, whose labors and sacrifices he had shared, and to the development of whose noble and disinterested work he so largely contributed. May he also enjoy his well won share in their heavenly reward.

OPENING EXERCISES.

The students returned to the Laurentianum on Wednesday evening September the 4th. Although there was a large contingent of newcomers no traces of homesickness were evident. The older boys found that the Provincial Chapter had left the Faculty unchanged with but a few exceptions. P. Pacificus took P. Anthony's place as Guardian, P. Nerius left his prefectship to P. Matthew and took charge of the Seraphicate whose former Director Rev. P. Salesius went to teach at Milwaukee. P. Josaphat exchanged places with P. Maurus of Appleton, while P. Rogerius was newly installed as professor. The students received a cordial welcome from Rev. P. Rector and on the 5th of September the regulations of the College were officially expounded to them.

On the eve of October the 1st the students entered on their Annual Retreat of three days. Rev. P. Albert, O. M. Cap., always popular with the boys and well experienced in college life, conducted the important exercises. He closed on the feast of St. Francis of Assisi.

SOME DAYS WE CELEBRATED.

Nov. 25—Thanksgiving Day was celebrated with the usual solemnity. The afternoon was again set apart for the members of our Senior Literary Society to exhibit their dramatic ability to the public. They were in fine trim this year owing to training and rehearsal received from Prof. Zavadil. Two plays were on their repertoire: "The Harvest Storm" and "The Proscribed Heir." In both they acquitted themselves remarkably well as was warmly attested by the numerous spectators who had assembled from far and near. Special praise was also merited by the orchestra who furnished the musical numbers under the efficient direction of Prof. Chas. G. Schaefer.

In the evening a social enlivened by a select program of

music and dialogues kept students and remaining visitors in festive mood for a few hours.

March 7—The Feast of St. Thomas Aquinas was duly commemorated by a solemn High Mass sung by our esteemed neighbor, the Rev. Rudolph Kramer of Dotyville. Rev. P. Theophil, O. M. Cap., whose lectures had gained him a reputation in New York, had been invited to deliver the eloquent panegyric of the Patron of Schools. The hours of the afternoon were spent in a pleasant social which had been arranged for the members and benefactors of the Senior Literary Society.

May the 1st—Our Lady's Day coincided with the elevating feast of Ascension. Very Rev. P. Provincial Gabriel, O. M. Cap., honored us by singing the High Mass in our Chapel during which the highly jubilant Mass of Kemptner was ably rendered by the choir.

As the weather was exceptionally fair we could dedicate the afternoon to our Blessed Mother by our customary outdoor services. Very Rev. P. Benno, O. M. Cap., officiated during the procession to the shrine and Rev. P. Boniface, O. M. Cap., delivered an inspiring sermon on the admirable Motherhood of Mary. Benediction was given on returning to the Chapel.

June 18—The feast of St. Lawrence, the patron of the College was anticipated as usual. The Junior Literary Society, who claim the patronage of this saint in a particular manner, had even before arranged an entertainment and social to which they had invited the Rev. Fathers. Today they took the places of honor during the Solemn Services. Rev. P. Pacificus, Guardian of Mt. Calvary monastery, sang the High Mass for them and Rev. P. Maurus, O. M. Cap., stirred them by his touching festive sermon.

OUR GALA DAY.

May 10—The Name-day of Rev. Father Rector happened to fall together with the feast of Pentecost which opens the Adoration of the Forty Hours at the Parish Church. Although it thereby lost some of the prominence to which it is entitled we had made the best arrangements possible under the circumstances. The customary ovation was prepared by the students in the early afternoon of Saturday. All had assembled in the College hall to avail themselves of this seasonable occasion to give outward expression to their gratitude and loyalty towards superior and institution. Amid the strains of the brass-band Father Benedict, surrounded by his staff of professors, entered to receive the formal greetings tendered him in a choice but necessarily brief program. Among its principal features we must mention the congratulatory address by Mr. John Nuernberg, '13,

and the presentation of a nameday gift to which all students had generously contributed. They consisted of beautiful green chasuble and a set of thirty-five volumes for the College-library. Father Rector, in his wonted, hearty way, thanked them in response and made the remainder of the afternoon as well as the following day as delightful to them as possible. During the Solemn High Mass in the Chapel our choir admirably rendered the extremely musical Mass by Rheinberger and after its close Rev. P. Coelestine, O. M. Cap., preached an eloquent sermon on the Indwelling of the Holy Paraclete.

To the public our festivity was manifested by the play given on the following Thursday. The weather had been rainy and lowering for two days running but dawned bright and ideal on the 15th. A large number of friends and visitors both of the clergy and laity had been invited to St. Thomas Hall where a fine dramatic treat was in store for them. Everybody said we made a happy choice in our selecting "The Purloined Letters" for presentation. It exhibited the last criminal case engaged in by the renowned detective Sherlock Holmes. Before our fascinated eyes was waged a battle royal between this prince of detectives and the Napoleon of crimes, Professor Robert Moriarty. Never had a play, given here, elicited more unequivocal praise. Such was the dramatic tension in several of its parts that the spectators held their bated breath for the nonce, until agreeably surprised, they burst out into peals of unstinted applause.

Many of our esteemed visitors remained over night and participated in our May-devotion at our Lady's shrine and later in the concert and informal social which closed the celebration.

DISTINGUISHED VISITORS.

During the current year we were able to extend a cordial welcome to many friends and benefactors from the Reverend Clergy who had come for our plays or on private visits. We append a list of those who honored us:

Very Rev. D. F. Thill of Sheboygan; Very Rev. Antonine Wilmer, O. M. Cap.; Rev. S. A. Leitner of Johnsburg, Wis.; Rev. Peter Schmitz of Menasha, Wis.; Rev. Lawrence Henn, O. M. Cap. of Wauwatosa, Wis; Revs. Benno Aichinger and Anthony Adams, O. M. Cap., of Milwaukee; Rev. W. J. Peil of Manitowoc, Wis.; Rev. F. X. Stemper of St. Anne, Wis.; Rev. Ph. J. Vogt of Kewaskum, Wis.; Revs. Kilian, Bernard and Cyril, Carmelites, Fond du Lac and Holy Hill, Wis.; Rev. M. Klasen of Chicago, Ill.; Rev. Ed. Meyer of Plymouth, Wis.; Rev. C. Ripp of Welcome, Wis.; Rev. A. Jaeckle of Sherwood, Wis.; Revs. Basil Gummermann, Albert Locher and Theophil Riesinger, O. M. Cap., of Appleton, Wis.; Rev. Ansgar Schultehenrichs, O. M. Cap., of Mil-

waukee; Rev. Aug. Geiling of Clark Mills, Wis.; Rev. A. Garthaus of Brillion, Wis.; Rev. R. Kramer of Dotyville, Wis.; Revs. A. Bastian and M. Kuborn of Oshkosh, Wis.; Revs. Dr. L. Gans and J. Walcher of St. Cloud, Minn.; Rev. N. Hans of New York City; Rev. J. Loerke of Clintonville, Wis.; Rev. M. Hoffman of Tintah, Minn.; Rev. Herb of Whitelaw, Wis.; Rev. J. F. Beyer of St. Michaels, Wis.; Rev. J. P. Ritger of Sullivan, Wis.; Rev. G. Schemmer of Custer, Wis.; Rev. L. M. Zirbes of Sheboygan, Wis.; Rev. Felix Sippel of Milwaukee; and the three neopresbyters Revs. J. Esdepsky, H. Letz and F. Kamps.

BREVITIES OF INTEREST.

On September 29th the students witnessed, from the gallery of the College Hall, the District Convention of the Staatsverband of Catholic Societies. It was a creditable success.

On November 5th a "Campaign-rally" was held in our hall and eight campaign speeches were held by students representing the various parties and issues in contest. Much partisan-enthusiasm was in evidence which increased the next day when we marched down to the polls with brass band and banners, and helped to elect the Nation's choice.

Feb. 4th—In Shrove-tide we again left the stage to the home-talent of the Young Men's Sodality of the parish but held our private entertainment on Tuesday afternoon.

The glee club entertained us with two interesting little plays, "The Battle of Bay Rum" and "The Thousand Dollar Statue."

During the Lenten season a series of edifying lectures was held in the College Hall by Rev. P. Corbinian, O. M. Cap., who based his remarks on the well known Stations of the famous painter, Gebhard Fugel of Munich. The respective pictures were shown on lantern slides.

SPORTING ITEMS.

A new department of out-door exercises was introduced this year by the erection of a court for lawn-tennis. Since the middle of October it was ready for the use of our philosophers and never was unoccupied if the weather was favorable.

Basket-ball claimed its usual season of excitement. The last game of the series was played on March 1st between III. Academic and Freshman Class, in which the latter carried off the

victory by a score of 16 to 10. This left them undisputed Champions with an average of 833 per cent.

The most popular form of athletics, however, was the national game. The first baseball game of fall was won by the newcomers of first class from the III. Academics with a score of 16 to 14. After the winter season the first regular game was played on April 1st.

The Tournament of Billiards set on foot by our Indoor Athletic Club has not yet reached its conclusion at this date of publication, but all are anxious to learn the results.

ACKNOWLEDGMENTS.

Most cordial thanks are tendered by the Institution to its benefactors during 1912-13.

Contributions to the Chapel, Library and Museum are always accepted from Alumni and other friends with sincerest thanks, and the best use will be made of such contributions for the advancement of science and literature.

FOR INDIGENT STUDENTS.

A member of St. Joseph's Congregation, Appleton, Wis., $500.00.

St. L. C. Alumni Association, $100.00.

St. Michael's Parish, St. Michaels, Wis., $33.00.

St. Anthony's Bread, $302.45.

Rev. P. C. Menard, an alumnus, by bequest, $137.87.

Rev. N. $10.00.

Rev. N. $5.00.

Mr. Jos. Gau, St. Cloud, Wis., $10.00.

Miss Josephine Jussin, Ripon, Wis., $10.00.

TO THE CHAPEL.

St. Lawrence Literary Society, two beautiful Altar Laces for the side altars.

Capuchin Monastery of Mt. Calvary, Wis., a Ciborium.

Students, a green chasuble.

TO THE LIBRARY.

Rev. P. Herb, Whitelaw, Wis.: Wisconsin in Three Centuries, 4 vols.; History of Manitowoc County, 2 vols.

Rev. A. Garthaus, Brillion, Wis.: Hettinger Christenthum, 3 vols.

Students: 35 vols.

The various departments of the National Government at Washington, the State Government at Madison, and the Civil Service Commission at Milwaukee, reports and documents.

Hon. M. E. Burke, M. C., Beaver Dam, Wis., The Congressional Records, Year-Book of Agriculture and other Departments.

A CORNER OF THE MUSEUM

LIST OF ALUMNI.

Scholastics.

Barth, Henry	III. Academic
Bittl, Bertrand	Sophomore
Brunner, Richard	Freshman
Loeffler, Paulinus	Sophomore
Mahoney, Denis	Freshman
Meyer, Dominic	III. Academic
Parthun, George	Freshman
Peters, William	III. Academic
Sattler, Justinian	Sophomore
Schambeck, Peter	Sophomore
Tschank, Raphael	Freshman
Thienel, Otto	Freshman
Wolf, Wilfrid	Freshman

Students.

Abler, Alfred	Wisconsin
Amend, John	Wisconsin
Anibas, John	Wisconsin
Bapst, John	Indiana
Bapst, Louis	Indiana
Bausch, Anthony	Iowa
Beck, Ewald	Wisconsin
Bellerive, Frank	Wisconsin
Besendorfer, Frank	Wisconsin
Biersack, Joseph	Bavaria
Boecher, John	Wisconsin
Boecker, Herman	Minnesota
Brand, Hubert	Illinois
Brandner, Adolph	S. Dakota
Brau, Louis	Nebraska
Braun, Albert	Wisconsin
Bricco, Arthur	Wisconsin
Brielmaier, Frank	Wisconsin
Britz, Frederic	Wisconsin
Britz, Paul	Wisconsin
Broekman, August	Wisconsin
Bunkelmann, David	Wisconsin
Burant, Felix	Wisconsin
Burdick, Edward	Kansas
Cramer, Edmund	Wisconsin
Cooper, Edward	Kansas
Daniels, Alois	Wisconsin

Dannora, William ..... Wisconsin
Deininger, Amandus ..... Wisconsin
Dickrell, John ..... Wisconsin
Diederich, Dominic ..... Illinois
Dionne, Chester ..... Wisconsin
Dubois, Leo ..... Michigan
Duren, Hubert ..... Wisconsin
Egel, Frank ..... Wisconsin
Feest, John ..... Wisconsin
Fischer, Alban ..... Wisconsin
Fleischmann, Joseph ..... Bavaria
Flood, Ambrose ..... Wisconsin
Flynn, Robert ..... Montana
Gehl, John ..... Wisconsin
Gehrig, Joseph ..... Illinois
Goetzman, Alfred ..... Wisconsin
Grill, Adam ..... Wisconsin
Grill, Ambrose ..... Wisconsin
Grimm, George ..... Wisconsin
Gruenheck, Frank ..... Wisconsin
Gundrum, Nicholas ..... Wisconsin
Hall, Robert ..... Kansas
Hautzinger, Roman ..... Wisconsin
Heibel, Alfred ..... Minnesota
Heiman, Frank ..... Wisconsin
Herrmann, Herman ..... Wisconsin
Hilt, John ..... Wisconsin
Hoerner, Henry ..... S. Dakota
Hoffmann, Leo ..... Wisconsin
Hueckl, Joseph ..... Kansas
Husnik, Joseph ..... Wisconsin
Kaemmerling, Erich ..... Wisconsin
Kalvelage, Ferdinand ..... Illinois
Keaveny, Leo ..... Minnesota
Kelnhofer, Michael ..... Wisconsin
Kinsella, Austin ..... Minnesota
Kirchner, William ..... Wisconsin
Klein, Clarence ..... Wisconsin
Klein, Lawrence ..... Iowa
Knop, Joseph ..... Wisconsin
Kohlmann, Rudolph ..... Wisconsin
Kopf, Hugo ..... Wisconsin
Kunkel, Paul ..... Minnesota
Lang, Leo ..... Wisconsin
Lavelle, Earl ..... Michigan
Ley, Michael ..... Wisconsin

Ley, Norbert ..... Wisconsin
Loerke, Lawrence ..... Wisconsin
Looze, Joseph ..... Wisconsin
McCormick, James ..... Michigan
McNulty, Thomas ..... Oklahoma
Mauel, Nicholas ..... Wisconsin
Meisner, Andrew ..... Wisconsin
Merten, Walter ..... Wisconsin
Meyer, Joseph ..... Wisconsin
Meyer, Peter ..... Wisconsin
Meyerhofer, Mathias ..... Iowa
Moeder, Frank ..... Kansas
Moore, Edmund ..... Wisconsin
Mueller, Alphonse ..... New York
Nahte, Robert ..... Minnesota
Neault, Earl ..... Michigan
Nickels, Jacob ..... Illinois
Nuernberg, John ..... Wisconsin
O'Day, Louis ..... Minnesota
Osowski, Albert ..... Wisconsin
Petermeier, Benedict ..... Minnesota
Pritzl, Alfred ..... Wisconsin
Prock, Michael ..... Wisconsin
Quella, Andrew ..... Wisconsin
Ramacher, Robert ..... Minnesota
Rauch, Joseph ..... Wisconsin
Reinl, Frank ..... Wisconsin
Riordan, Henry ..... Wisconsin
Schauer, Raymund ..... Wisconsin
Schiffler, Leo ..... Wisconsin
Schilling, Clarence ..... Wisconsin
Schoettl, Frank ..... Wisconsin
Schuh, Alphonse ..... Minnesota
Schulte, Frank ..... Kansas
Seidel, Leo ..... Wisconsin
Sharp, Leo ..... Illinois
Springob, August ..... Wisconsin
Steger, Clifford ..... Minnesota
Steichen, Henry ..... Minnesota
Stier, Edward ..... Wisconsin
Stier, George ..... Illinois
Sturm, Peter ..... Iowa
Tennessen, Henry ..... Minnesota
Then, John ..... Illinois
Therrio, Frederic ..... Minnesota
Thill, Clarence ..... Wisconsin

Varley, Joseph	Canada
Vondracek, Joseph	Wisconsin
Wagner, Frank	Wisconsin
Walter, Joseph	Wisconsin
Weber, Bernard	Wisconsin
Westenberger, Edward	Wisconsin
Westkaemper, John	Minnesota
Wibbert, Arnold	Wisconsin
Wilson, Edward	Oklahoma
Wiltzius, Lawrence	Wisconsin
Witmer, Mathias	Wisconsin
Wittemann, Francis	Wisconsin
Wollersheim, Peter	Wisconsin
Wurzer, Henry	Iowa
Zey, Peter	Illinois
Zinthefer, Alois	Wisconsin

PHILOSOPHY CLASS.

Rev. Celestine Bittl, O. M. Cap.

Seniors.

Diederich, D.	Mueller, A.	Quella, A.
Grill, Ambrose	Nuernberg, J.	Sharp, L.
Meyerhofer, M.		

Juniors.

Cramer, E.	Ley, M.	Tennessen, H.
Gehl, J.	Meyer, J.	Wittemann, F.
Goetzmann, A.	Riordan, H.	Zinthefer, L.
Hoffman, L.	Schauer, R.	Zey, P.
Lang, L.	Schiffler, L.	

SOPHOMORE CLASS.

Rev. Leo Steinberg, O. M. Cap.

Fr. Bertrand Bittl — Fr. Paulinus Loeffler
Fr. Justinian Sattler — Fr. Peter Schambeck

Boecker, H.	Heiman, F.	Rauch, J.
Broekman, A.	Hilt, J.	Schilling, C.
Burant, F.	Moore, Edm.	Schoettl, F.
Dannora, W.	O'Day, L.	Stier, G.
Grill, Ad.	Petermeier, B.	Vondracek, J.
Hautzinger, R.	Prock, M.	

FRESHMAN CLASS.

Rev. Matthew Schaefer, O. M. Cap.

Fr. Denis Mahoney — Fr. Raphael Tschank
Fr. George Parthun — Fr. Richard Brunner

Fr. Otto Thienel	Fr. Wilfrid Wolf	
Bausch, A.	Gehrig, J.	Mauel, N.
Beck, E.	Husnik, J.	Nahte, R.
Biersack, J.	Kalvelage, F.	Nickels, J.
Bricco, A.	Keaveny, L.	Therrio, F.
Bunkelmann, D.	Looze, J.	Wagner, F.
Daniels, A.		

III. ACADEMIC CLASS.

Rev. Nerius Semmler, O. M. Cap.

Fr. Dominic Meyer	Fr. Henry Barth	Fr. William Peters
Abler, A.	Duren, H.	McNulty, T.
Amend, J.	Fleischman, J.	Pritzl, A.
Bapst, J.	Gundrum, N.	Thill, C.
Bapst, L.	Herrmann, H.	Varley, J.
Bellerive, F.	Hoerner, H.	Walter, J.
Besendorfer, F.	Hueckl, J.	Westkaemper, J.
Britz, P.	Kelnhofer, M.	Wiltzius, L.
Deininger, A.	Knop, J.	Wurzer, H.
Dubois, L.	Ley, N.	

SECOND ACADEMIC CLASS.

Rev. Maurus Ascherl, O. M. Cap.

Anibas, J.	Klein, L.	Neault, E.
Brand, H.	Kohlmann, R.	Osowski, A.
Braun, A.	Kopf, H.	Reinl, F.
Burdick, E.	Kunkel, P.	Springob, A.
Fischer, A.	McCormick, J.	Steger, C.
Grimm, G.	Meisner, A.	Wibbert, A.
Gruenheck, F.	Merten, W.	Wollersheim, P.
Kaemmerling, E.	Meyer, P.	

FIRST ACADEMIC CLASS.

Rev. Boniface Goldhausen, O. M. Cap.

Boecher, J.	Flynn, R.	Schulte, F.
Brandner, A.	Hall, R.	Seidel, L.
Brau, L.	Heibel, A.	Steichen, H.
Brielmaier, F.	Kinsella, A.	Stier, Ed.
Britz, F.	Kirchner, W.	Sturm, P.
Cooper, E.	Klein, C.	Then, J.
Dickrell, J.	Lavelle, E.	Weber, B.
Dionne, C.	Loerke, L.	Westenberger, E.
Egel, F.	Moeder, F.	Wilson, E.
Feest, J.	Ramacher, R.	Witmer, M.
Flood, A.	Schuh, A.	

OUR COLORS.

A mystic book of triple seals
Our Colors are to me;
The more I study each it seems
The deeper it can be.

The first seal bears a crimson tinge,
The second one is blue,
The third is fairer yet and rich
It is of golden hue.

The crimson speaks of bloody fray,
Blue persevering strife,
And gold betoken the glittering wage
Of never ending life.

This blue is Mary's chosen tint,
The Spirit seven-fold
By red is signified, and Christ,
The High-priest by the gold.

The red is further Christian love,
And blue fidelity,
The gold is justice purified—
The student's armory!

The red foretells the priestly heart,
The blue his faithful zeal,
The gold the harvest rich he'll reap
For God and human soul.

The red life's sunset signifies,
Blue penitential sheaves,
And gold the priestly harvester
Who earth triumphant leaves.

Thus in Our Colors three we find
Life's wisdom simple told.
So stands our motto: Calvary
And crimson, blue and gold!

—An Alumnus.

FORM OF BEQUEST

I bequeath to the Province of St. Joseph of the Capuchin Order, for the uses and purposes of the

ST. LAWRENCE COLLEGE

the sum of _____ Dollars

UNIVERSITY OF ILLINOIS-URBANA
3 0112 111439078

Students will return Wednesday, Sept, 3, 1913

Next Term opens Thursday, Sept. 4